



Lucy Feagins

spring bulbs

Photography **Melanie Faith Dove**

There are some things Melbourne does really well. We're pretty famous for making great coffee, we've got retail shopping well and truly covered, and yet, what you mightn't know is that we've also got a prolific little lighting design industry here – and nationally – with the likes of local veteran Gregory Bonasera and Abbotsford-based Volker Haug (a former hairdresser, if you don't mind). Here are my six picks for this month...

1 An unlikely little creation from one of Melbourne's best-known ceramicists, Gregory Bonasera, these Electric Mavis lights are uncharacteristically cute and quirky! Vintage teacups, alone (\$195) or in threes (\$595), are lit by a low-voltage fitting. They're at Tongue and Groove in Collingwood. Phone 9416 0349 or see tongueandgroove.com.au

2 The Coco Pendant, by Kate Stokes of Coco Flip, has a contemporary, tactile shape that seems to reference Middle Eastern architecture and is made from turned Victorian ash timber and powder-coated spun aluminium (\$1500). They're at Tongue and Groove in Fitzroy. Phone 9416 0349 or see tongueandgroove.com.au

3 Did you know that the well-known Planet "Studio K" desk lamp was designed by an Australian, W.P. (Bill) Iggulden, in 1962? The Junk Company in the city (phone 9328 8121) has a great range of original Planet lamps in various colours from \$145.

4 Lighting design veteran Marc Pascal makes these lamps from polycarbonate film dyed by hand in his studio. The Eyoï Yoi table lamp (\$1280) is inspired by autumn leaves. Each one is made to order using 80 per cent translucent whites and 20 per cent any colours you wish – so no two are ever quite the same. Phone Richmond Lighting on 9429 4977.

5 The design house Lightly, run by Cindy-Lee Davies, is a brilliant success story – most recently, Davies has collaborated with US retail giant Anthropologie. These \$320 Belle Pendant Lights are an instant classic. Phone 9348 9520 or see lightly.com.au

6 A project by furniture makers Wilkins and Kent in Fitzroy (phone 9419 5251) and textile printing house Ink & Spindle, these simple table lamps use Ink & Spindle's signature printed textiles. Lara Cameron's "Birch in Robbins Egg" design (pictured left, \$260) is too cute – and matching fabric is available by the metre.

